

Stéphane Galland was born into a musical family and received his first drum set at the age of three. He decided to take lessons in classical percussion when he reached the age of nine, at the conservatory at Huy (Belgium) and started playing jazz with his fellow pianist Eric Legnini two years later. At the age of 13, having had the opportunity to play with the best jazz musicians in Belgium, he developed a growing interest in this musical field. Always in search of new musical experiences, he met Pierre Vandormael, Fabrizio Cassol and Michel Hatzigeorgiou, and later with the last two, formed the band called AKA MOON. The band, which recorded over 20 CDs and performed worldwide (Europe, Africa, Asia, the United States, Canada, South America, the Caribbean Islands, India...), has been a unique and invaluable field of development and experimentation with different musical traditions. This led Stéphane Galland to record and perform with the Malian star Oumou Sangare, Senegalese master Doudou N'diaye Rose (Miles Davis, Rolling Stones, Peter Gabriel...), the Great and undisputed South Indian master of Mridangam Umayalpuram K. Sivaraman, the Turkish master of percussion Misirli Ahmet, and many different artists from Africa, India, Asia, Europe and America.

Other than that, Stéphane Galland has been playing and recording with numerous famous artists from different horizons including Joe Zawinul, Joe Lovano, Toots Thielemans, Philip Catherine, Mark Turner, Robin Eubanks and singers Ozark Henry, David Linx, Axelle Red, Zap Mama, Novastar as well as many different groups using new developments in rhythm and harmony such as Dhafer Youssef, Nguyễn Lê, Nelson Veras, Thôt, Kartet. Stéphane was the drummer for many special projects including African Voices (with Oumou Sangare, Me'shell Ndegeocello, Baba Sissoko), Aka Moon & 600 children (with a unique gathering of a 600 Children choir), Homage to Jaco Pastorius (with Toots Thielemans, Othello Molineaux, Felix and Julius Pastorius, etc...), to Jeff Buckley (with Marie Daulne (Zap Mama), Kris Dane & David Linx), Homage to Friedrich Gulda with Martha Argerich, Alexander Rabinovitch and Gautier Capuçon, Philippe Boesmans' opera "Wintermärchen" (on Deutsche Grammophon), Anne-Teresa de Keersmaeker Rosas Dance Company "In Real Time" and more than 260 shows with Alain Platel's widely acclaimed "VSPRS" and "Pitié!". From January 2014, Stéphane Galland has joined Ibrahim Maalouf for his worldwide tour "Illusions", his unique project around "Alice in Wonderland" together with French rapper Oxmo Puccino, and more recently the album "Red & Black Light" that has been awarded best music show at Victoires de la musique 2017 in France.

In the summer of 2011, he founded his own project called "LOBI", exploring multiple ancient musical traditions in a modern, futuristic and alchemical approach. Stéphane Galland's "LOBI" is a meeting of some of the most sought-after musicians today, coming from different traditions: Magic Malik on Flute and Vocal (Guadeloupe/Ivory Coast), Tigran Hamasyan (Armenia) & Malcolm Braff on piano (Brazil, Senegal, Switzerland), Petar Ralchev (Bulgaria), Misirli Ahmet on percussion (Turkey) and Carles Benavent on bass (Spain).

He has been teaching drums, rhythm and ensemble in different schools and conservatories in Belgium and France, and is regularly invited to give seminars, Clinics and Master classes worldwide.