

Biography: Laurent DAVID (Bass Player)

Starting off studying classical guitar, Laurent DAVID continued his musical journey by switching to the electric bass guitar, studying jazz music at **CMA** in Valenciennes. He then deepened his music studies with a focus on improvisation, composition and arrangement at the music school **ARPEJ** in Paris.

He was performing alongside **Didier Lockwood**, **Antoine Herve**, **Erik Truffaz**, **Michel Portal** and **Stefano Di Battista** with “**The Big Band of the Opal Coast**”; with **TRIAS**, a jazz trio for which he composed tunes for 5 album releases since 2000; with **Yael Naim**, with whom he recorded an album followed by a world tour; with **Eol Trio**, group electro jazz has recently appeared in USA, Canada, Germany, India... He also played with **Ahmad Mansour**, a New York guitarist; **The Way Things Go**, a formation of improvised music – a project which he has set up in New York; **Gerald Toto**, **Rachel Des Bois**, also with **Eric Legnini** and **Stéphane Belmondo** within the framework of a tribute to Joni Mitchell alongside **Yael Naim**. Furthermore, has been playing in the band of **Ibrahim Maalouf** (touring worldwide from 2011 to 2014) which led him to share the stage with **M**, **David Linx**, **Oxmo Puccino**, **Asa**, **Michel Portal**... Then he performed with Guillaume Perret's **ELECTRIC EPIC** (touring worldwide), with **On-Off:trio** alongside **Jean-Michel Kajdan**, with the trio **M&T@L** and he played concerts with Laurence Malherbe's **Excursus**.

In parallel with the scene, he devotes himself to pedagogy: first, at the **CMA** and then, at the **CIM**, a renowned Parisian jazz school, all in all from 1998 to 2007. From 2010 to 2013, he gave classes at the **Conservatoire in Chelles**. Next to this, he was active in the **FNEIJMA** and also became both, accompanist and member of the steering committee for the exam “**MIMA**”. Finally, he gives private lessons to advanced students and teaches master classes at various conservatories in different European countries.

Laurent is currently working and touring with his latest project **SHIJIN**. He is the initiator, producer and one of the four musicians/composers alongside internationally renowned jazz artists **Malcolm Braff**, **Jacques Schwarz-Bart** and **Stéphane Galland**.

In 2018, Laurent received the **visa for artists “with Extraordinary Ability or Achievement”** of the USA, which gave him the opportunity to work and create as a music performance artist all over the country for the next few years; he's currently based in New York. So it happens that Laurent is now commuting and performing between the two continents of America and Europe.

We have heard Laurent in many renowned festivals such as **Jazz in Vienna** or **Jazz à la Villette**, **Jazz In Marciac**, **Les Vieilles Charrues**, **Jazz Sous Les Pommiers**, **North Sea Jazz**... Furthermore, he played at “**Victoires de la Musique**”, at “**Prix Constantin**”, on the show “**Taratata**”, on the “**Victoires du Jazz**” (2009 and 2012) with the “**Tribute to Joni Mitchell**” and on “**Live Au Printemps de Bourges**” which is regularly scheduled on **France 2** (TV) alongside **Yael Naim**...

Furthermore he was also performing on radio programs such as the “**Victoires de la Musique 2014**” and also on various Live-shows with **Ibrahim Maalouf**. Laurent participated, too, in the “**Music Explorer**” show on **France O** with **David Berland** in 2014 and 2015.

Laurent DAVID is the creator and artistic director of the non-profit music label **www.alter-nativ.fr**, a collective of musicians whose aim is to broadcast all kinds of experimental music. This label is published by **Music Box Publishing**.

Composing and arranging music is a big part of his artistic approach, especially with the editions **Justement Music**, for which he composes music to the image. On the other hand, he writes regularly for string trio, among others with the **Editions Pellegrini**, and composes the music of the medium length **Patong Story** for Baroque choirs, accordion and double bass, for the short film **La Dame de La Mer** (by **Ibsen**) directed by **Emmanuel Malherbe**. Finally, he was at the origin of a big band project, realized within the **CIM**, for which he wrote arrangements. Laurent also wrote arrangements for string quartet for the label **Cristal Classic**: the disc **Schubert Transgression** of **Laurence Malherbe** was released at **Sony** in September 2012. He was also working on the album realization of the project called **Laurence Malherbe's Excursus**, in 2016.

On record, amongst many others, we can listen to Laurent on 5 albums of **TRIAS**, the album **Yael Naim** (Several golden records), on the album **End Of Line** and **Random** by **EOL TRIO**, on **LO** a solo album released in 2002 on which he invited **Didier Lockwood**, and we can listen to him on **Dick Annegarn's Evening Sun** record as well. He also recorded the bass for the new comedy **Les Copains**, on **Disco**, on his album **The Way Things Go** (2013), on **Illusions** (Golden Record) by **Ibrahim Maalouf**, “**In The Country Of Alice**” with **Ibrahim Maalouf** and **Oxmo Puccino**. Then he realized his metal-jazz fusion band project **M&T@L** alongside **Maxime Zampieri** and **Thomas Puybasset** and released the album of the same name in 2014, then followed by **M&T@L's IK** album (2016), which contains arrangements of tunes written by **Metallica**, and then **M&T@L's HURLANT** (2017). **M&T@L** also realized performances of a complete show, including dance and video.

Laurent DAVID works in collaboration with **Stevie G.** for bass, initiated a collaboration with the young luthier **Tifaine Galucci**, worked in collaboration with **Xavier Petit Guitares** until the end of 2014 and with **Marco** in Spain. He represents the brand of bass strings **D'Addario** and also the brand of amps **Ampeg**.